

Matthew Walker

Matt has been acting professionally since the age of 17 when he appeared in a Disney Movie of the Week in 1986. Since then Matt has made his living appearing in numerous television shows, feature films, commercials and in live venues across the country. At 19 he was cast as a series regular on the ABC drama *Supercarrier* starring Wendie Malick, Paul Gleason and Richard Jaeckel. Co starring roles soon followed in the feature films, *Halloween 5* and *Child's Play 3* and established Matt in the horror movie sequel genre.

Bouncing around Hollywood as a young man, Matt has worked with such notable actors as Kate Hudson, Melanie Griffith, John Goodman, Lea Thompson, Andy Dick, Tony Danza, Martin Mull, Donald Pleasance, Willford Brimley, John Ritter, and the great George C. Scott, and such directors as Tobe Hooper, James Burrows, and Garry Marshall to name drop a few. In 1995, Matt was cast as a series regular in the Fox situation comedy, *The Preston Episodes* with David Allen Grier, and as the star of a CBS pilot called *Shock Treatment*. The heat from these two shows landed Matt with the William Morris Talent Agency, but acting roles began to dry up and in that same year Matt accepted a job as the director of a TBS cable television show, *Dinner And A Movie*. That gig turned into more directing for TBS including the shows, *Movies For Guys Who Like Movies*, *The Man Made Movie*, *Movie & A Makeover* and *Big Playstation Saturday*. Six years and over 200 episodes later Matt had worked with more of Hollywood's top shelf talent including Kelsey Grammer, Joan Cusack, Jon Cryer, Beverly D'Angelo, John C. McGinnley, John Travolta, Bridget Fonda, Danny Devito, Morgan Freeman, Ray Liotta and Gov. Arnold Schwarzenegger.

During his stint as a director and while he was still represented by WMA, Matt decided to run away and join the Circus. So in 1997 he left Los Angeles and was accepted into Ringling Bros. and Barnun & Bailey's Clown College on a full scholarship. For three months, seven days a week 14 hours a day Matt was trained in the circus arts including; clowning, acrobatics, stilt walking, make-up, mime, dance, prop building and juggling. This led to a contract as a clown with The Greatest Show on Earth. Travelling across the country on the circus train, Matt performed in venues including, The Cotton Bowl at the Texas State Fair, The United Center in Chicago and The L.A. Sports Arena.

After the circus, Matt was more committed than ever to bringing a purely physical, musical and improvisational style of theater to Los Angeles. Having studied previously with Second City Improvisation, The San Francisco Mime Troupe and renowned clown, Bill Irwin, Matt assembled a multi talented group of actors, musicians, writers and acrobats, and the Troubadour Theater Company was born. Having recently celebrated its 10th year, Troubadour has evolved into one of Los Angeles' most critically acclaimed comic troupes. Original productions include; *Fleetwood Macbeth*, *It's A Stevie Wonderful Life*, *Twelfth Dog Night* and *Christmas Carole King*.

Matt's theater career includes performing in over 100 stage plays and musicals at venues such as, La Mirada Theater, Grove Shakespeare, International City Theater, Pasadena

Playhouse, The John Anson Ford Amphitheater, The Sarasota Opera House, The Lobero Theater, San Diego Repertory Theater, and The Dorothy Chandler Pavilion with The Los Angeles Opera. Matt is currently an adjutant professor of Clowning and Commedia Del Arte at the University of California at San Diego for their graduate acting program, and continues as a director of television for Norsemen Productions in Valley Village CA., directing such shows as, *Saturday Night Solution* for Court TV, and *The Dude Room* for The Discovery Channel.

Most recently, Matt has collaborated with Universal Studios Creative on a theme park show for their Islands of Adventure Park, directed a world premiere musical, *Million Dollar Quartet*, at Daytona's Seaside Music Theater, and is currently serving as Associate Director for Garry Marshall's' world premiere musical, *Happy Days*.

Awards: (*Theater*) Backstage West, Robbie Awards, L.A. Weekly, Orange County Weekly, Los Angeles Drama Critics Circle (Direction), L.A. Stage Alliance.
(*Television*) Silver Telly (Direction).